|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Technique Evaluation** | *Euphonium* | Name: | Date |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| STUDENT SUCCESSES |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ***Tone Production—Posture***  | ***Tone Production—Embouchure Formation*** | ***Tone Production—Breathing/Articulation*** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| *SUCCESS STORIES!* | Success Dates | *SUCCESS STORIES!* | Success Dates | *SUCCESS STORIES!* | Success Dates |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1. | Feet are flat on the floor |  |  |  |  | 1. | Corners are firm |  |  |  |  | 1. | Mouth is open |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. | Legs are straight and planted |  |  |  |  | 2. | Lips are in MMMMpppp formation |  |  |  |  | 2. | Saying “halp” when you breath |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3. | Back is off the back of the chair |  |  |  |  | 3. | Top lip is flexible and relaxed |  |  |  |  | 3. | Throat is open |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4. | Shoulders are rolled back and relaxed |  |  |  |  | 4. | Bottom lip cemented to bottom teeth |  |  |  |  | 4. | “Ah,” like the doctor is looking down your throat |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5. | Upper body is tall, lungs are open |  |  |  |  | 5. | Center portion of the top lip buzzes freely with moving air |  |  |  |  | 5. | Breath is dark, deep, with the air going to your stomach |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6.  | Neck is straight and forward |  |  |  |  | 6. | Mouthpiece rests 1/2 upper lip, 1/2 lower lip |  |  |  |  | 6. | Continuous, strong air stream |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7. | Arm holding instrument is relaxed and supportive |  |  |  |  | 7. | Aperture is sturdy, allowing air to pass freely |  |  |  |  | 7. | Tonguing is light and focused |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8. | Fingers are curled and arched |  |  |  |  | 8. | Air stream is focused through center of aperture and open teeth |  |  |  |  | 8. | Tongue strikes the back of the upper teeth, where they meet the gum |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9. | Arms are away from body, lungs can expand |  |  |  |  | 9. | Soft palette is arched |  |  |  |  | 9. | Air stream does not stop during tonguing |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10. | Right hand fingers remain on pearls of valves |  |  |  |  | Notes: |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11. | Euphonium is supported by left arm |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |